

to the Ithaca Children's Choir, Janet Galvan, Music Director
AL SHLOSHA D'VARIM

for Two-Part Treble Voices & Piano

Text
 Pirkei Avot (Mishnah)

Music by
 Allan E. Naplan

Andante (♩ = 66)

Piano *mp*

5 Unison (or optional solo) *mp*

Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka-yam,

9 al shlo-sha, al-shlo-sha d' va-rim ha-o-lam ka - yam,

13 All voices in unison *mf*

Al shlo - sha, al shlo-sha d' va-rim ha-o - lam ka-yam,

17

Al shlo - sha, al shlo-sha d' - va-rim ha - o-lam ka -

This system contains measures 17, 18, and 19. The vocal line features a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

20

yam al ha - e - met v' - al ha - din v' -

This system contains measures 20, 21, and 22. The vocal line has a melodic phrase with a slur over the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has three flats.

23

al ha-sha-lom, ha-sha-lom al ha-e - met v' -

This system contains measures 23, 24, and 25. The vocal line includes a melodic phrase with a slur. The piano accompaniment continues with the established rhythmic and harmonic patterns. The key signature has three flats.

26

al ha - din v' - al ha-sha-lom ha-sha-lom

This system contains measures 26, 27, and 28. The vocal line features a melodic phrase with a slur. The piano accompaniment concludes with the same rhythmic and harmonic style. The key signature has three flats.

Treble I
 29 *mf*
 al ha - e - met v' - al ha - din v' -

Treble II
mf
 Al shlo - sha, al shlo - sha

31
 al ha-sha - lom, ha-sha - lom al ha - e - met v' -

d' - va - rim ha - o - lam ka - yam Al shlo - sha

34
 al ha - din v' - al ha-sha-lom, ha-sha-lom.

al shlo-sha d' - va - rim ha - o - lam ka - yam.

molto cresc.

37

f Al ha - e - met v' -
f Al shlo - sha
f *mf*

39

al ha - din v' - al ha - sha - lom, ha - sha -
al shlo - sha d' - va - rim ha - o - lam ka -

41

lom, al ha - e - met v' -
yam. Al shlo - sha

43

al ha - din v' - al ha - sha - lom, ha - sha -

al shlo - sha d' - va rim ha - o - lam ka -

rit.

rit.

rit.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked *rit.* (ritardando).

45

a tempo
mf *dim. gradually* *p*

lom ha - sha - lom, ha - sha -

a tempo
mf *dim. gradually* *p*

yam ha - sha - lom, ha - sha -

a tempo
mf *dim. gradually* *p*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps. The tempo is marked *a tempo*. The dynamics are *mf* (mezzo-forte), *dim. gradually* (diminuendo), and *p* (piano).

47

molto rit.

lom, ha - sha - lom.

molto rit.

lom, ha - sha - lom.

molto rit.

p

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps. The tempo is marked *molto rit.* (molto ritardando). The dynamics include *p* (piano).